

## **The 2009 Music Mountain Broadcast Series.**

Welcome to another exciting season of Music Mountain, the oldest continuing summer chamber music festival in the United States, celebrating its 80th year of concerts from Gordon Hall and its 35th year of national broadcasting.

This season of chamber music from Music Mountain presents established String Quartets with dedicated musicians committed to the teaching and performance of the string quartet literature. They come from all over the world and represent a broad range of traditions and styles. Many of these performers keep coming back to Music Mountain for many years, and others, will be making their Music Mountain debuts.

Stations continue to comment about the unusually fine sound quality of the Music Mountain concerts from Gordon Hall. Built by Sears Roebuck in 1930, it is considered to be one of the truly great concert halls in the United States.

Nicholas Gordon, Music Mountain's president and the host of the series, explains: "The colonial style structure was conceived as a violin. It vibrates. When you touch your bow to one of the strings on the violin, the string vibrates, and the Hall vibrates in turn." It is a Hall that has to be experienced to be fully appreciated. Gordon Hall is lush and rich with splendid acoustics, providing resonant sound to every seat and on the lawn, where listeners can savor music and nature as one.

Founded in 1930 by Jacques Gordon as the permanent home of the Gordon String Quartet, one of the leading string quartets of its generation, it is America's leading showcase for string quartets and the string quartet literature. Music Mountain's mission, then and now, is education and performance of chamber music, more specifically, the string quartet.

Each year in this broadcast series with its comprehensive repertory, Music Mountain presents the great quartet masterpieces performed by leading performers from the United States and many other parts of the world.

## Music Mountain Schedule

1: JUNE 15, 7 PM - Peter Serkin, Piano, Madalyn Parnas, Violin; Cicely Parnas, Cello; The St. Petersburg String Quartet, Alexander Mekinulov, Piano

Brahms: Piano Trio in B Major, Opus 8 (1890, performed by the Parnas Trio

Piazzolla, Trio for Violin, Viola & Piano from Las Cuarto Stanciones Portenas

Shostakovich: String Quartet # 8, Opus 110

Brahms: Piano Quartet for Piano & Strings in G Minor, Opus 25

HISTORIC ENCORE: Schumann: Piano Quartet in E flat major, opus 47 performed by the St. Petersburg Quartet (partial)

2: JUNE 22, 7 PM - Arianna String Quartet, Timothy Cobb, Double Bass

Mendelssohn: String Quartet in E Flat Major, Opus 12 (1829)

Janacek: String Quartet #2 "Intimate Letters" (1928)

Dvorak: Quintet for Bass and Strings in G, Opus 77 (1875, rev. 1888)

HISTORIC ENCORE: Dvorak: String Quartet In C major, opus 61 performed by the Gordon String Quartet (partial)

3: JUNE 29, 7 PM - St. Petersburg String Quartet, Mark Peshkanov, Violin, Doris Stevenson, Piano

Beethoven, String Quartet in E Minor, Opus 59 #2 (1806)

Schulhoff: Five Pieces for String Quartet (1923)

Chausson: Concerto in D for Violin, Piano and String Quartet, Opus 21 (1889-1891)

HISTORIC ENCORE Schumann: Piano Quartet in E flat major, opus 47 (partial); performed by the St. Petersburg String Quartet

4: JULY 5, 7 PM - Avalon String Quartet, Soyeon Lee, Piano

H. Waldo Warner: A Pixy-Ring. Opus 23 # 1 (1923)

Beethoven: String Quartet in F Major, Opus 18 # 1 (1798-1800)

Dvorak: Piano Quintet in A Major, Opus 81 (1887)

HISTORIC ENCORE: The Avalon String Quartet performing a portion of The Mozart String Quartet In D Major, K. 499

5: JULY 5, 3 PM - The Zimro Project, Alexander Fiterstein, Clarinet, Piano & Strings  
Prokofieff: Overture on Hebrew Themes for Clarinet, Piano & String Quartet (1919)  
Mozart: Quintet in A for Clarinet and Strings, K. 581 (1789)  
Golijov: the Dreams & Prayers of Isaac the Blind for Clarinet & String Quartet (1994)  
1st HISTORIC ENCORE: The Penderecki String Quartet Quartet playing The Mozart String Quartet in B Flat Major, K. 589.  
2nd HISTORIC ENCORE: The Gordon String Quartet performs the Loeffler String Quintet for 3 violins, viola, and cello (partial)

6: JULY 13, 7 PM - Amernet String Quartet, Toby Appel, Violin, Viola  
Loeffler: String Quintet for 3 Violins, Viola & Cello (1894)  
Haydn: String Quartet in E Flat Major, Opus 9#2 (1768-1771)  
Mendelssohn: Viola Quintet in B Flat Major, Opus 87 (1845)  
FIRST HISTORIC ENCORE: Beethoven: String Quartet in D major, opus 18, #3 performed by the Ludwig String Quartet  
SECOND HISTORIC ENCORE: Schubert String Quartet #8 in B flat major, Opus 178, performed by the Gordon String Quartet (partial)

7: JULY 20, 7 PM - The Cassatt String Quartet, Marc Johnson, Cello  
Dvorak: String Quartet in A Flat Major, Opus 105 ( 1895)  
Schubert: Cello Quintet in C Major, Opus 163,D.956 (1828)  
FIRST HISTORIC ENCORE: Debussy: String Quartet in G minor, opus 10, played by the Bergonzi String Quartet  
SECOND HISTORIC ENCORE: Ravel: String Quartet in F played by the Gordon String Quartet (partial)

8: JULY 27, 7 PM - Penderecki String Quartet, Daniel Epstein, Piano  
Beethoven: String Quartet in B Flat Major, Opus 18 # 6 (1798-1800)  
H. Waldo Warner: Suite in the Olden Style, Opus 34 (1929)  
Brahms: Piano Quintet in F Minor, Opus 34 (1864)  
1st HISTORIC ENCORE: Mozart: String Quartet in B flat major, K. 589 played by the Penderecki String Quartet  
2nd HISTORIC ENCORE; Dvorak: String Quartet in C major, opus 61 played by the Gordon String Quartet (partial)

9: AUGUST 3, 7 PM - The Cuarteto Latinoamericano, Daniel Binelli, Bandoneon

Villa-Lobos: String Quartet #1(1917)

Binelli: Preludio y Candombe (1998)

Cobian: Los Mareados (Bandoneon Solo) (1942)

Piazzolla: Adios Nonini (arr. Binelli) (1959)

Palacio: Desarraitango (1979)

Binelli: Metropolis (1999)

Piazzolla: Oblivion (arr. Binelli) (1984)

Piazzolla: Fuga y Misterio (arr. Olguin) (1967)

HISTORIC ENCORE:Beethoven: String Quartet in A minor, opus 132, played by the Amernet String Quartet

10: AUGUST 10, 7 PM - Cuarteto Latinoamericano, Daniel Binelli, Bandoneon

Mignone: String Quartet # 1 (1957)

Piazzolla: Anxiety (Arr.Olguin) (1989)

Piazzolla: Fear (Arr. Olguin) (1989)

Binelli: Un Bandoneon en Paris ((2006)

Delfino: Recuerdos de Bohemia (Bandoneon Solo) (1935)

Binelli:Tango in the Night (2008)

Piazzolla: Tristeza de un Doble A (arr. Binelli) (1972)

Piazzolla:Milonga del Angel (arr. Olguin)

Piazzolla: Muerte del Angel (arr.Olguin) (1962)

Piazzolla: Fuga 9 (arr. Olguin) (1972)

HISTORIC ENCORE #1: Haydn: String Quartet in D major, opus 76, #5 played by the Zemlinsky String Quartet.

HISTORIC ENCORE #2: Prokofieff: String Quartet #2 in F, opus 92 played by the Gordon String Quartet (partial)

11: AUGUST 17, 7 PM – Alla Aranovskaya, Violin, Boris Vayner, Viola, The TaKT String Quartet.

Schubert: Quartetsatz in C Minor, D. 703

Turina: L'Oracion del Torero (1927)

Mozart: Duo Concertante for Violin, Viola and String Quartet, in E Flat Major, K. 364, (1779)

Dvorak: Viola Quintet in E Flat Major, Opus 97 (1893)

HISTORIC ENCORE: Beethoven: String Quartet in A minor, opus 132 performed by The Amernet String Quartet (partial)

12: AUGUST 24, 7 PM - Bergonzi String Quartet, Tanya Bannister, Piano

Ginastera: String Quartet # 1, Opus 20 ( 1948)

Arrangements for String Quartet by Scott Flavin:

Puccini: Morire (1917)

Gershwin: Fascinating Rhythm/I Got Rhythm (1924/1928)

Mahler: Schneiden und Meiden (1888-1889)

Dohnanyi : Piano Quintet # 1 in C Minor Opus 1 ( 1895)

HISTORIC ENCORE #1: Beethoven: String Quartet in A minor, Opus 132, played by The Amernet String Quartet

HISTORIC ENCORE #2: Dvorak: String Quartet in C major, opus 61, played by the Gordon String Quartet (partial)

13: AUGUST 31, 7 PM -St. Petersburg String Quartet, Pamela Mia Paul, Piano

Mendelssohn: String Quartet # 3 in D Major, Opus 44 # 1 (1838)

Arensky: String Quartet # 2 for 2 cellos in A Minor, Opus 35 (1896) arranged for String Quartet

Franck: Piano Quintet in F Minor (1878-79)

HISTORIC ENCORE: Prokofieff: String Quartet #2 in F major, opus 92, Played by the Gordon String Quartet